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colorlab.no

The Norwegian Color Research Laboratory



Programme, CREATE 2010, Gjøvik, Norway

Monday 07.06.2010

11:00 - 17:30	Conference registration and hotel check-in	Grand Hotel Gjøvik
18:00 - 22:30	Welcome reception	Mountain Cavern Hall, Gjøvik

Tuesday 08.06.2010

Session 1:	Seeing colour	Chair: Jon Yngve Hardeberg
08:30 - 09:00	Conference opening and welcome addresses	Ivar Farup and more, GUC, Norway
09:00 - 09:45	Keynote The story of colour - from perceptual studies to neuroscience	Arne Valberg, NTNU, Norway
09:45 - 10:00	Human visual perception and retinal diseases	Carmen A. Lupascu, University of Palermo, Italy
10:00 - 10:15	Influence of colour on pattern perception in Fairisle Knitted fabrics	Elizabeth Gaston, Leeds University, UK
10:15 - 10:30	Evaluation of colour-correcting lenses	Vien Cheung, Leeds University, UK
10:30 - 11:00	Coffee break	In front of Eureka, GUC H building
Session 2:	Reproducing colour	Chair: Alessandro Rizzi
11:00 - 11:45	Keynote Colour reproduction - enjoying failure	Reiner Eschbach, Xerox, USA
11:45 - 12:00	How modern displays push conventional colorimetry to its limit	Abhijit Sarkar, Technicolor Research, France
12:00 - 12:30	Invited HDR capture and display	Francisco Imai, Imaging scientist, USA
Session 3:	Workshopping colour	Chair: Aditya Sole
12:30 - 13:00	Introducing the workshops	Aditya Sole, GUC, Norway
13:00 - 14:00	Lunch	Canteen, GUC G building
14:00 - 17:00	Workshops (See separate information)	GUC, A building
17:00 - 19:30	Free time for ad hoc meetings/city trip/internet/etc.	
19:30 - 22:00	Barbecue Dinner	Canteen, GUC G building

Wednesday 09.06.2010

Session 4:	Spotlighting colour 1	Chair: Peter Nussbaum
08:30 - 09:30	Spotlight session - Groups A and B give 1 min presentations	Eureka
09:30 - 10:45	Free poster viewing - Groups A and B stand by their poster	Poster Area, Building H _C
	Coffee served in poster room	
Session 5:	Creating colour	Chair: Carinna Parraman
10:45 - 11:30	Keynote Colour, code and creativity	Øyvind Kolås, Intel Corporation, UK
11:30 - 11:45	Theories of colour harmony: past, present and future	Ildiko Rozovits, Coloroid Ltd., Hungary
11:45 - 12:45	Lunch	Canteen, GUC G building
Session 6:	Mixing colour	Chair: Karen Fleming
12:45 - 13:15	Invited Does subtractive colour mixing exist?	Steven Westland, University of Leeds, UK
13:15 - 13:30	Greener: GREEN nanotechnology for environmentally friendly pigments from sustainable resources.	Veronica Marchante, University of Alicante, Spain
13:30 - 13:45	The study of thermochromic offset inks	Ondrej Panak, University of Pardubice, Czech Republic
Session 7:	Spotlighting colour 2	Chair: Peter Nussbaum
13:45 - 14:45	Spotlight session - Groups C and D give 1 min presentations	Eureka
14:45 - 16:00	Free poster viewing - Groups C and D stand by their poster	Poster Area, Building H _C
	Coffee served in poster room	
Session 8:	Fixing colour	Chair: Cecilia Sik Lányi
16:00 - 16:15	The use of 'neutral colours' in the retouching of large losses in wall paintings	Lisa Mittone, University of Udine, Italy
16:15 - 16:30	Obsolescence and contemporary art: digitizing artists' films	Clotilde Boust, C2RMF, France
16:30 - 16:45	Introduction to colour correction for immersive dome projections	Jeremie Gerhardt, Fraunhofer FIRST, Germany
16:45 - 17:00	Controlling colour in display: a discussion on quality	Jean-Baptiste Thomas, C2RMF, France
19:00 - 22:00	Conference dinner and cruise	Skibladner
22:00 -	CREATE Pier (review) Party	On the Skibladner dock

Thursday 10.06.2010

09:00 - 23:00

Cultural day, Oslo (see separate program)

Transport by bus

Friday 11.06.2010

Session 9:	Using colour	Chair: Steven Westland
08:30 - 09:15	Keynote Colour and architecture - environmental colour design	Grete Smedal, Designfellesskapet, Norway
09:15 - 09:30	Photo-realistic colour alteration for architecture and design	Shida Beigpour, Universitat Autònoma de Barcelona, Spain
09:30 - 09:45	Fluorescence: one phenomenon, many applications	Kinnunen, Jussi, University of Eastern Finland, Finland
09:45 - 10:00	Sympathetic transcriptions	Paul Laidler, University of the West of England, UK
10:00 - 11:00	<i>Coffee break with industry exhibits</i>	<i>Poster Area, Building H_c</i>
Session 10:	Talking colour	Chair: Frode Volden
11:00 - 11:30	Invited Colour association in Chinese culture	Tien-Rein Lee, Chinese Culture University, Taipei, Taiwan
11:30 - 11:45	Locating colour names under different viewing conditions on the Internet	Dimitris Mylonas, University of the Arts London, UK
11:45 - 12:45	<i>Lunch</i>	<i>Canteen, G building</i>
Session 11:	Processing colour	Chair: Maria Vanrell
12:45 - 13:15	Invited A concise history of the chromaticity diagram, from Isaac Newton to the CIE observer	Claudio Oleari, Parma University, Italy
13:15 - 13:30	Boosting colour features for robust keypoint detection	Albrecht Lindner, EPFL, Germany
13:30 - 14:00	<i>Coffee break</i>	<i>Poster Area, Building H_c</i>
Session 12:	Living colour	Chair: Jonny Nersveen
14:00 - 14:45	Keynote Adding colour to teaching: an anatomical palette	Gabrielle Finn, Durham University, UK
14:45 - 15:30	Keynote Nano photonics in nature and art: a brief overview	Serge Berthier, Université Denis Diderot, France
Session 13:	Researching colour	Chair: Ivar Farup
15:30 - 16:00	Invited CREATE - past, present and future	Carinna Parraman, University of the West of England, UK
16:00 - 16:40	Discussion: what next?	Moderator TBD
16:40 - 16:50	Some words from GUC's rector	Jørn Wroldsen, GUC, Norway
16:50 - 17:00	Famous last words	Ivar Farup, GUC, Norway

Final program as of June 3, 2010 (v17). Changes might still occur.

Jon Y. Hardeberg, program chair

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